

Misc
M
773
023
547
1882
part

SMALL COMB

Misses Leila & Emily Dawson Lambton
SWINBURN CASTLE.

SÉRÉNADE

(BERCEUSE)

DE

CHARLES GOUNOD

ARRANGÉE POUR

HARPE ET PIANO

PAR

CHARLES OBERTHÜR.

Ent. Sta. Hall.

Prix

LONDRES
SCHOTT & C^o
119 Regent Street.

PARIS
P. SCHOTT & C^o
70 rue du Faubourg St Honoré.



MAYENCE
B. SCHOTT'S SOHNE
Wohlgarten.

BRUXELLES
SCHOTT FRÈRES
82 Montagne de la Cour.

B787.5
GOUN
SE

SÉRÉNADE.

(BERCEUSE.)

DE CH. GOUNOD.

arrangée pour HARPE & PIANO

par CH. OBERTHÜR.

HARPE.

Moderato. Piano

mf dolce.

(A \flat) (E \flat)

(A \flat) colla parte.

21 3/4

sosten.

(E \flat)

sf

fz

HARPE.

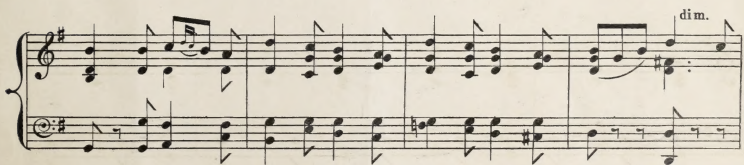
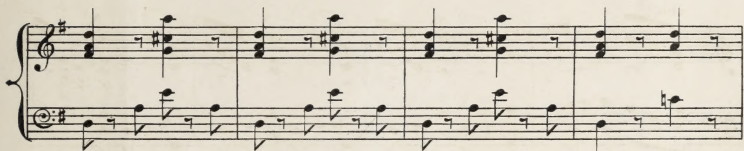
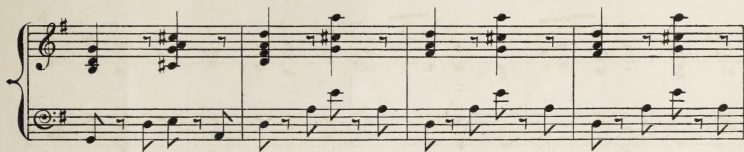
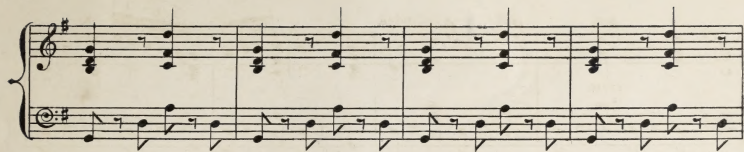
a tempo.

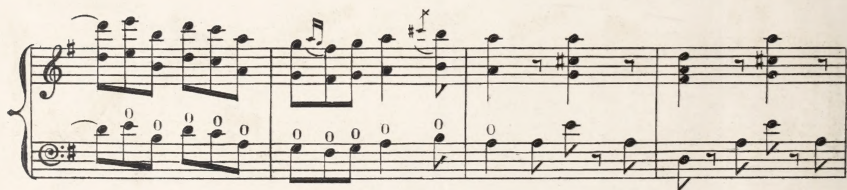
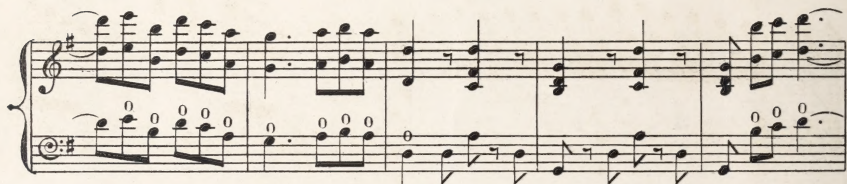
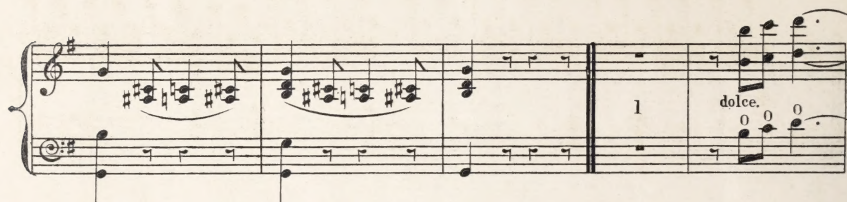
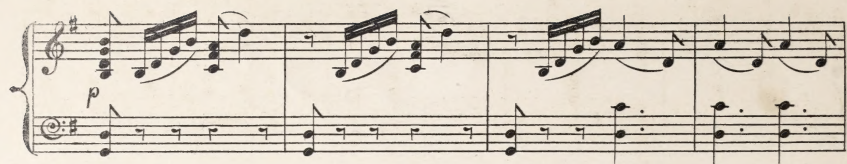
Handwritten musical score for "HARPE." in G major, 4/4 time. The score consists of five systems of piano and harp accompaniment. The piano part features a steady eighth-note bass line. The harp part includes various chords and melodic lines, with many fingerings and accents written in blue ink. Dynamics include piano (p) and mezzo-forte (mf). Fingerings are indicated by numbers 1-4, and accents are marked with a small 'v' or '^'.

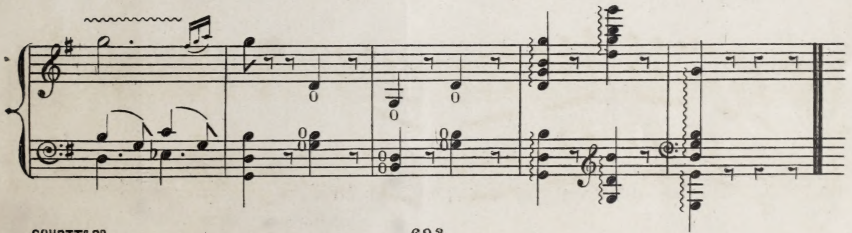
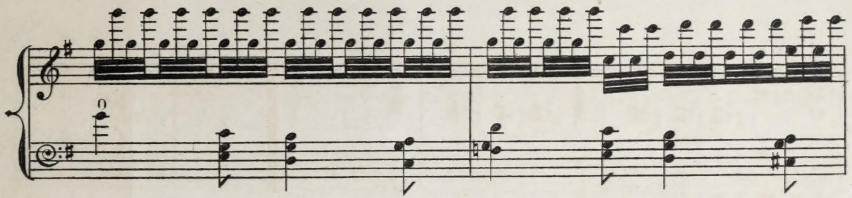
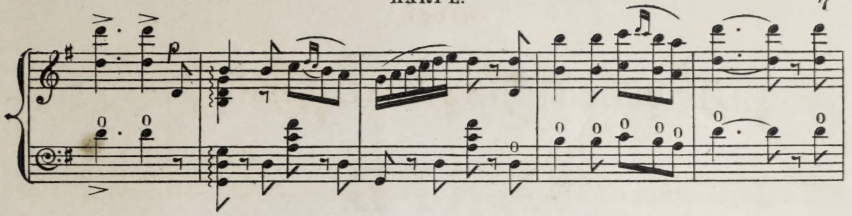
cresc.

dolce.

dim.







Die bedeutendsten Stellen

FÜR

HARFE

AUS

RICHARD WAGNER'S

„Der Ring des Nibelungen“

„Die Meistersinger von Nürnberg“ und „Parsifal“

Mit genauer Fingersatz- und Pedalbezeichnung

herausgegeben von

EDMUND SCHÜECKER

HEFT I

Das Rheingold.

Die Walküre und Siegfried.

Pr

HEFT II.

Götterdämmerung.

Die Meistersinger von Nürnberg und Parsifal.

Pr

Eigenthum der Verleger

B. SCHOTT'S SÖHNE, MAINZ.

Schott & C^o London.
139 Regent Street.

P. Schott & C^{ie} Paris.
70 rue du Faubourg St. Honoré